

**International Festival of African Cinema Khouribga Morocco**

**Edition 25**

**From 21 to 28 June 2025**



## **Rules of the competition and entry form**

### **- PREAMBLE:**

The Festival is organized each year by the Foundation of the International Festival of the African Cinema in Khouribga (F.F.I.C.A.K).

### **- ARTICLE-1**

The program for the 24th edition includes two official competitions, one open to fiction feature films and the other to short films, fulfilling the following conditions:

- + Directed or produced by African filmmakers or with an African theme.
- + Products during the period 2022 – 2025.
- + Have never been selected in an official competition in another national festival (Morocco) except the national festival of Tangier.

### **- ARTICLE-2**

+ The opening date for applications for participation in the festival's official competition is January 01, 2025.

+ Before April 20, 2025, a duly completed and signed registration form (to be downloaded from the Foundation website, [festivalkhouribga.org.com](http://festivalkhouribga.org.com)) must be sent to the following email address: [regabdo62@gmail.com](mailto:regabdo62@gmail.com)

### **- ARTICLE-3**

Final copies of the selected films must be submitted by May 20, 2025, in the form of

- + Downloadable links to be sent to [toregabdo62@gmail.com](mailto:toregabdo62@gmail.com)
- + DCP and Blu-ray to be submitted to the F.F.C.A.K. secretariat at one of the following addresses:

Foundation of the African Film Festival of Khouribga B.P 137, Khouribga, Morocco.

Foundation of the African Film Festival of Khouribga 8, Rue Tindouf, Administrative City, Khouribga, Morocco.

### **- ARTICLE-4**

The shipping and reshipping of film copies are the responsibility of the F.F.I.C.A.K.

The F.F.I.C.A.K declines any responsibility for transport faults or damage resulting from the transport of films.

The F.F.I.C.A.K cannot be held responsible for damage resulting from the poor initial state of the copies.

### **- ARTICLE-5**

+ Any film chosen for the official competition can be publicly screened during the Festival up to three times.

+ During the festival, none of the movies in the official competition may be screened outside the festival venue.

+ However, the F.F.I.C.A.K reserves the right to screen them up to twice after the festival within the framework of the promotion of the selected films.

**- ARTICLE-6**

In the context of promotional actions, and subject to compliance with the moral rights of their authors, the F.F.I.C.A.K

reserves the right to show excerpts from the films and images on its site and on audiovisual spots, and to broadcast film extracts not exceeding 5 minutes on television as part of a report on the festival.

**- ARTICLE-7**

The festival keeps the selected film copies as «memory copies» in its archives.

**- ARTICLE-8**

Directors and producers of award-winning films are invited to:

+ Mention the prize in any publicity material for the film.

+ Include the prize in the credits, on posters, and in press folders if distribution is planned.

**- ARTICLE-9**

- A five-member jury judges the fiction feature films and awards the following prizes:

+ «Ousmane Sembene» Grand Prize .....60.000.00 DH

+ Prize of the Jury «Nour-Eddine Saïl» .....50.000.00 DH

+ Best Production Award «Idrissa Ouédraogo» ..... .40.000.00 DH

+ Screenplay Award «Samir Farid» .....30.000.00 DH

+ Award for best female role., «Amina Rachid» .....20.000.00 DH

+ Best Male Role Award, «Mohamed Bastaoui» .....20.000.00 DH

- A jury of three members judges the short fiction films and awards the following prizes:

+ Grand prize «Najib Ayyed».....30.000.00 DH

+ Jury Prize «Paulin Soumanou Vieyra».....20.000.00 DH

All amounts mentioned above are paid in Moroccan dirhams or in a transferable currency.

- The Don Quixote Jury (3 members, representing film clubs in Morocco) awards the F.N.C.C.M prize (symbolic prize).

- The Critics Jury (3 critics) awards the Critics Prize (symbolic prize).

**- ARTICLE-10**

Any case/issue not mentioned in these regulations remains the responsibility of the organizers.

An amicable settlement remains the preferred way of resolving any conflict.

Only the Arabic version of these rules is authentic.

**- ARTICLE-11**

Participation in the 25rd edition of the festival implies abiding by these regulations

**Film / Movie / فيلم**

Titre / Title / عنوان:

Réalisateur / Director / المخرج:

Scénario / Screenwriter / سيناريو:

Image / Cinematography / تصوير:

Son / Sound / صوت:

Montage / Editing / مونتاج:

Production / Producer / إنتاج:

Durée / Runtime / المدة:

Pays / Country / البلد:

Année de production / Year  
of production / تاريخ الإنتاج:

Interprétation / Cast / تشخيص:

ملخص الفيلم / Synopsis

البريد الإلكتروني / Email :

الهاتف، فاكس / Tél (Fax) / Phone (Fax) / فاكس :

بعد اطلاعي على قانون المسابقة للدورة 25 للمهرجان

Après avoir pris connaissance du règlement de la 25<sup>ème</sup> édition du festival

After having read the rules and regulations of the 25<sup>th</sup> of festival

أنا / I / Moi :

بصفتي / Position / Qualité :

اووافق على بنوده / I am signing this from / Je signe cette fiche d'inscription

التاريخ و التوقيع / Date & Signature :